CANCIONES DE MI CORAZÓN • VOLUME FOUR

Entre Copas y Recuerdos

Canciones de Amor, Desamor y Vida

CMC-0038 • Fallaste Corazón • ONE OF TEN SELECTIONS

ENGLISH

Entre Copas y Recuerdos brings together ten songs that reflect one of the most enduring traditions in Mexican music: the ability to transform love, heartbreak, longing, pride, and memory into something shared and celebrated through song. These selections were chosen not simply because they are beautiful or well known, but because they are the kinds of songs that pass from one generation to another - sung at family gatherings, celebrations, serenades, around a table, or late in the evening when music becomes more personal and memories rise to the surface. Songs such as Paloma Negra, La Media Vuelta, Acá Entre Nos, Sabor a Mí, Mujeres Divinas, and Pa' Todo el Año speak to universal human experiences while carrying the unmistakable character of Mexican musical culture. Together, these ten songs represent sorrow without despair, celebration without forgetting, and the remarkable tradition of singing through both the joys and disappointments of life. This volume honors the music that allows families and friends to laugh, remember, raise a glass, shed a tear, and continue singing together.

ESPAÑOL

Entre Copas y Recuerdos reúne diez canciones que representan una de las tradiciones más profundas y perdurables de la música mexicana: la capacidad de transformar el amor, el desamor, la nostalgia, el orgullo y los recuerdos en algo que se comparte y se celebra por medio del canto. Estas canciones fueron escogidas no solamente por su belleza o popularidad, sino porque forman parte de esa música que pasa de una generación a otra y que se canta en reuniones familiares, celebraciones, serenatas, alrededor de una mesa o ya entrada la noche, cuando la música se vuelve más íntima y los recuerdos comienzan a hablar. Canciones como Paloma Negra, La Media Vuelta, Acá Entre Nos, Sabor a Mí, Mujeres Divinas y Pa' Todo el Año expresan experiencias humanas universales y, al mismo tiempo, llevan consigo el carácter inconfundible de la cultura musical mexicana. Juntas, estas diez canciones representan la tristeza sin desesperanza, la celebración sin olvidar y esa extraordinaria tradición de seguir cantando tanto en las alegrías como en las desilusiones de la vida. Este volumen rinde homenaje a la música que permite a las familias y a los amigos reír, recordar, levantar una copa, derramar una lágrima y continuar cantando juntos.

This song is one of ten selections in Canciones de Mi Corazón - Volume 4.

Esta canción es una de diez selecciones de Canciones de Mi Corazón - Volumen 4.

Project & editorial direction: Samuel Colton Sr. • Founder, Welders Without Borders

MEXICAN CULTURAL CLASSICS

Canciones de Mi Corazón

A PERSONAL SONGBOOK • VOLUME FOUR • SONG 0038

Fallaste Corazón

A reversal of fortune in which pride confronts heartbreak and human vulnerability

THE PRODUCTION MODEL

This module follows the locked seven-page CMC model: economical, low-ink, printable, and compatible with three-hole punching. It teaches cultural context, meaning, pronunciation, listening, and performance without reproducing a protected lyric or melody. Page 7 reserves a place for the learner's legally obtained music.

INSIDE THIS MASTER MODULE

- documented cultural history and authorship
- a copyright-respectful meaning map
- Mexican Spanish pronunciation and vocabulary
- listening and accompaniment guidance
- original rhythm/harmony practice
- a learn-perform-verify pathway

Project & editorial direction: Samuel Colton Sr.
Founder, Welders Without Borders • Master Module V0001

Fallaste Corazón

A reversal of fortune in which pride confronts heartbreak and human vulnerability

AUTHOR / COMPOSER	Cuco Sánchez
GENRE	Canción ranchera
VOLUME	Volume 4 - Entre Copas y Recuerdos

THE COMPOSER

Cuco Sánchez was a prolific Mexican songwriter and performer. SACM notes that he composed more than 300 songs and identifies Fallaste Corazón among works that achieved success in Mexico and abroad.

THE REVERSAL

The song addresses a heart that once behaved as though it were invulnerable. Its dramatic pleasure comes from reversal: confidence meets disappointment, and the supposedly untouchable figure discovers ordinary human pain.

A CLASSIC RANCHERA VOICE

Commercial catalog records preserve Sánchez as both performer and songwriter/composer of the work. The song's direct language and emotional reversal made it adaptable to many later interpreters.

WHY IT BELONGS HERE

Volume 4 repeatedly asks what pride looks like after love has tested it. Fallaste Corazón answers with irony, recognition, and a hard-earned lesson in vulnerability.

Words and Meaning

A COPYRIGHT-RESPECTFUL EMOTIONAL MAP • ENGLISH IS A SENSE GUIDE

Use these ideas to understand the song before consulting your authorized lyric source. No complete protected lyric or melody is reproduced here.

1	**PRIDE**	The song begins from the memory of excessive confidence.
2	**REVERSAL**	Fortune changes and the proud heart is wounded.
3	**ACCOUNTABILITY**	The singer confronts the consequences of emotional arrogance.
4	**VULNERABILITY**	No one remains outside the reach of heartbreak.
5	**IRONY**	The performance can carry a knowing edge without losing compassion.

PERFORMANCE QUESTION

What changes when this song is sung privately, with family or friends, or with a mariachi/ensemble? Identify which emotions become more personal and which become more communal.

Pronunciation and Interpretation

MEXICAN SPANISH • CLEAR DICTION • EMOTIONAL TRUTH

TITLE

Fallaste Corazón - fah-YAHS-teh koh-rah-SOHN. In Mexican Spanish, ll commonly sounds like y; corazón stresses the final syllable.

INTERPRETATION

Aim for clarity and controlled bite. The song's irony should come through the storytelling rather than exaggerated mockery.

GENERAL VOCAL NOTES

Keep Spanish vowels steady: a as in father, e clean and forward, i as in machine, o pure and rounded, u as in rule. Avoid adding English-style diphthongs. Rolled or tapped r should remain natural rather than exaggerated.

FAMILY-SINGING NOTE

CMC treats pronunciation as a bridge, not a gatekeeper. A learner should aim for respect, intelligibility, and steady improvement while keeping the song emotionally alive.

Music and Accompaniment

ORIGINAL PRACTICE MATERIAL • NOT A TRANSCRIPTION

PULSE

Practice a moderate ranchera pulse in 3/4: 1-2-3 with a firm downbeat.

ORIGINAL HARMONY EXERCISE

In C major, loop C - F - G7 - C. Keep it simple and steady; this is not the song's protected arrangement.

VOICE

Speak the title Fallaste Corazón three times: once neutrally, once with contained emotion, and once as if telling the story to a trusted friend. Keep the tempo stable while changing only intention.

LISTENING ASSIGNMENT

Compare an authorized Cuco Sánchez performance with another authorized interpretation. Note vocal attack, tempo, instrumental punctuation, and the balance between reproach and sympathy.

Measure	1	2	3	4
Practice	Ground	Continue	Build	Release

Learn, Perform & Verify

FROM CULTURAL MAP TO PERFORMANCE

1 LISTEN

Hear an authorized performance once for overall character, then again for rhythm, phrasing, and accompaniment.

2 UNDERSTAND

Retell the five-part emotional map in your own words.

3 SPEAK

Read the authorized words as natural Spanish. Mark difficult words, breaths, and emotional turns.

4 PULSE

Use the original Page 5 practice exercise without imitating the protected melody.

5 SING

Use authorized words and music. Prioritize diction, pulse, and emotional clarity.

6 PERFORM

Decide key, tempo, cues, dynamics, instrumental breaks, repetitions, and ending before a complete run.

TWO-MINUTE REHEARSAL

Say Fallaste Corazón three times cleanly. Summarize the song's cultural meaning in one sentence. Clap four measures of the original practice pulse, then move to your authorized music.

CREDITS AND RIGHTS

Song and original lyrics: Cuco Sánchez; rights administered by their respective holders. Cultural summary, English sense guide, pronunciation guidance, original exercises, compilation, and editorial design prepared for this project. Project & editorial direction: Samuel Colton Sr., Founder, Welders Without Borders. This V0001 module is educational and does not grant lyric-reproduction, arrangement, recording, synchronization, or performance rights.

SOURCES CHECKED - OCTOBER 5, 2026

• SACM (2022): Cuco Sánchez posthumous recognition; identifies Fallaste Corazón among his successful works.

• Apple Music catalog: Fallaste Corazón - Cuco Sánchez credited as songwriter/composer/lyricist.

• SACM biographical context for Cuco Sánchez and his repertory.

Authorized Music Insert

A PLACE FOR YOUR LEGALLY OBTAINED COPY

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